

Calendar

WEDNESDAY, AUG. 18

Lunch at Twin Pines. 11:30 a.m. Twin Pines Senior and Community Center, 20 Twin Pines Lane, Belmont. Come join us for a healthy lunch and make new friends. \$3 donation for 60 or over \$6 for all other guests. For more information please call 595-7444.

Paws and Claws Wildlife Show. 1:30 p.m. Coyote Point Museum, 1651 Coyote Point Drive, San Mateo. Come join us in our Wildlife Theater and learn about Coyote Point Museum's non-releasable animals. Free with admission. For more information call 342-7755.

Movies at Little House. 1:30 p.m. Little House Auditorium, 800 Middlefield Ave., Menlo Park. Featuring 'Man of La Mancha.' \$2 for members, \$3 for non-members. For more information call 326-2025.

Computer Camera Discussion Group. 3 p.m. Veterans Memorial Activities Center, 1455 Madison Ave., Redwood City. Free. For more information call 593-7012.

College Admissions: CSUs, UCs and the Financial Aid Process. 6:15 p.m. to 7:45 p.m. Foster City Library, 1000 E. Hillsdale Blvd., Foster City. Learn how to navigate the complex route to college with a free presentation from a college admissions consultant. Free. For more information call 574-4842.

Emergency Response Team training. 6:30 p.m. to 9 p.m. San Mateo Department Emergency Operations Center, 200 Franklin Parkway. Join this six-week course, for adults 18 years and older, where participants are trained in emergency skills that will include earthquake preparedness, disaster response, basic medical care and more. Free. For more information call 522-7960.

Plants and People of Native California. 7 p.m. San Carlos Library, 610 Elm St., San Carlos. Learn how to make your garden sustainable and 'green' by planting California native plants to beautify your garden and provide habitats for birds and butterflies. Free. For more information visit cnps-sc.org.

Meditation: Find Peace and Serenity in an Uncertain World. 7 p.m. San Carlos Library, 610 Elm St., San Carlos. Learn how to meditate from psychiatrist and author Marshall Zaslave. Free. For more information call 591-0341.

THURSDAY, AUG. 19
Beginning E-mail. 10 a.m. Half Moon Bay Library, 620 Correas St., Half Moon Bay. Set up your first e-mail account; learn how to log in and start sending and receiving e-mail messages. Free. For more information call 726-2316.

Animals in Action. 10:30 a.m. Coyote Point Museum, 1651 Coyote Point Drive, San Mateo. This is a new and exciting opportunity to witness our animals engaging in all kinds of activities. Free with admission. For more information call 342-7755.

Lunch at Twin Pines. 11:30 a.m. Twin Pines Senior and Community Center, 20 Twin Pines Lane, Belmont. Come join us for a healthy lunch and make new friends. \$3 donation for 60 or over \$6 for all other guests. For more information please call 595-7444.

End of Life Decisions seminar. Noon to 1 p.m. 1528 S. El Camino Real, Suite No. 301, San Mateo. Come receive expert information on 'How to save on Cemetery Property Costs' and other end of life decisions. Free. For more information call 372-0795.

A Month for Artists at Little House. 2 p.m. to 3:30 p.m. Little House, 800 Middlefield Ave., Menlo Park. Workshop for individual artists to work with artists and art organizations to find opportunities for exhibiting, networking, sharing of ideas, teaching and more. \$7 per session, \$20 for all workshops in August (held every Thursday). For more information call 326-2025.

Folger Stable Renovation Community Open House. 2 p.m. to 5 p.m. 4040 Woodside Road. Celebrating the completion of the Folger Stable Renovation. Activities include pony rides, petting zoo, leathercrafts and more. Free. For more information call 851-2660.

Movie: 'Flushed Away.' 3:30 p.m. San Mateo Public Library, 55 W. Third Ave., San Mateo. Come see the animated movie 'Flushed Away' (rated PG) at the San Mateo Public Library. Free, with free popcorn. For more information call 522-7838.

MyLiberty San Mateo Meeting. 6 p.m. to 7:30 p.m. American Legion Hall, 130 South Blvd., San Mateo. Biweekly meeting of the conservative group MyLiberty. Free. For

more information call Patricia Lindberg at 449-0088.

SMCL eBranch in Mandarin and English. 6:30 p.m. Millbrae Library, 1 Library Ave., Millbrae. Learn about the library's new website. Instructions in both English and Mandarin. Free. For more information call 697-7607.

Birth of Impressionism: Masterpieces from the Musée d'Orsay. 7 p.m. Portola Valley Library, 765 Portola Road, Portola Valley. Fine arts docents present paintings from the Musée d'Orsay created by the masters of the mid- to late-19th century. Free. For more information e-mail conrad@smcl.org.

Movies on the Square. 8:45 p.m. Courthouse Square, 2200 Broadway, Redwood City. Watch Pixar's Academy Award-winning 'Up' (PG). Free. For more information visit www.redwoodcity.org/events/movieschedule.

FRIDAY, AUG. 20
75th Anniversary of Social Security. 10 a.m. to 11 a.m. Burlingame Recreation Center, 850 Burlingame Ave. Seniors are invited to join Jackie Speier and celebrate the anniversary of Social Security. For more information e-mail recreation@ Burlingame.org.

Movies in the Park Series. 8 p.m. Washington Park at 850 Burlingame Ave. Featuring 'Up.' Free. For more information call 558-7300.

SMCL eBranch Introduction. 10:30 a.m. Belmont Library, 1110 Alameda de las Pulgas, Belmont. Learn about the library's new website. Free. For more information call 591-8286.

'August Summer Fun' Western Party. 10 a.m. to 1 p.m. San Bruno Senior Center, 1555 Crystal Springs Road. Dance Lessons, music by the 'California Cowboys' and barbecue lunch. \$8 in advance \$10 at the door. For more information call 616-7152.

Paws and Claws Wildlife Show. 1:30 p.m. Coyote Point Museum, 1651 Coyote Point Drive, San Mateo. Learn about Coyote Point Museum's non-releasable animals. Free with admission. For more information call 342-7755.

'The Music Man.' 7 p.m. Redwood City Community Theatre, Carrington Hall, Sequoia High School, 1201 Brewster Ave. at El Camino Real. Redwood City Community Theatre Presents 'The Music Man.' Tickets are \$15 for adults, \$10 for students and seniors. For more information and to order tickets call 369-1411 ext. 6601.

Organ Concert by Steve Cram. 7:30 p.m. Congregational Church of Belmont, 751 Alameda de las Pulgas. Steve Cram will be playing the 1918 Wicks pipe organ. Tickets \$10. For more information call 593-4547.

Beresford Boogie Social Dance. 8 p.m. to 10:45 p.m. Beresford Recreation Center, 28th Avenue and Parkview Way. Waltz lesson with James Kleinrath. \$12 for lesson, dance and snacks. For more information contact 571-0836.

SATURDAY, AUG. 21
Tour De Menlo. 8 a.m. to 10 a.m. Menlo-Atherton High School, 555 Middlefield Road, Atherton. Support local kids in a great bike ride. For more information call 854-2690.

LIST YOUR EVENT WITH THE DAILY JOURNAL

The calendar highlights local events in San Mateo County. Please follow these simple instructions if you would like your community event listed in our calendar. In this order, please include:

- Day and date of the event.
- Title and time of event.
- Location.
- Address.
- Short description of event.
- Fees or cost.
- Contact information for publication.

Also, please provide us with a daytime phone number for clarifications. If e-mailing us the information, please put the date of the event as the subject and do NOT send attachments. We will not accept e-mails with attachments. All items must be sent at least one week before the day of the event. The calendar is a community service we run as space permits. There is no guarantee that your item will make it into the Daily Journal, although we will try our best. Preference will be given to nonprofit organizations.

Mail: 800 So. Claremont St. Suite 210 San Mateo, CA 94402
Fax: (650) 344-5298
E-mail: calendar@smdailyjournal.com



MATT MANIEGO/ONETIME INC.

Lady Gaga will return to the Bay Area March 22, 2011 at the Oracle Arena in Oakland.

Lady Gaga brings the 'wow'

By Julio Lara
DAILY JOURNAL STAFF

It isn't often you'll go to a concert where you are amazed from the moment you park at the arena and step outside to when you lay your head to rest that night — and the word you keep repeating is "wow."

Apparently, Lady Gaga has that kind of effect on people.

Gaga rolled through the Bay Area on her "The Monster Ball Tour" and, with the help of thousands of her "little monsters," tore the roof off the sold-out HP Pavilion in San Jose. On stage and off, her latest performance is a prime example of why there isn't a bigger or better draw in the music industry today.

That's because Gaga has done what few artists these days have been able to do — transcend music to the point a concert becomes an event, a spectacle, dare I say, like the Super Bowl of the summer.

Judging by the scene at the HP Pavilion, people had been preparing for this concert for a while. They were elaborate ensembles that ran the gamut of style — from fishnet stockings and intricate head pieces to glittered out leotards and pouches of fake blood. Not your typical concert.

As a music act alone, Lady Gaga is special. Her two-hour set is complex, layered, art — what you've heard about the over-the-top stage sets, costume changes (of which I counted nine) and

overall shock value is true. But an important thing to point out is that, amongst all that, Gaga's music is never lost. Separated into a handful of acts and presented as a journey to, "The Monster Ball," Lady Gaga's fans were treated to all her hits — "Just Dance," "Alejandro," "Poker Face," the dance numbers the artist rode to meteoric stardom.

But mixed in were interludes in which Gaga would show off her musical talent say, by opening the hood of a busted-up yellow taxi to expose a piano she'd tickle for a couple of bars, or strap on a keytar and play the intro to one of her songs. Sure the show is loud and proud, but Gaga made it a point to show that amidst all the noise she surrounded herself with, at her core, she is about the music and about that journey that "will set you free."

Nowhere was that more evident then during her rendition of "Speechless," a song she said she wrote about her father, which she performed solo on a grand piano that, of course, was in flames. She also performed "You and I," which Gaga said, would be on her upcoming record, in similar fashion. Her musical talents cannot be overlooked.

Lady Gaga's love affair with her monsters, her interaction with them throughout the trip to the Monster Ball was a highlight — what comes across as genuine devotion between artist and fans is touching. During a time she took to speak about one of her sponsors donating money to her favorite charity, Gaga was showered with gifts flung toward

her on stage. The artist took the time to bend down, pick up some of the garments and play dress-up with a shirt, a flower for her hair, decked-out sunglasses, calling herself "the epitome of fashion" when she was done and performing "Telephone," in the process.

But beyond the hits, the stage presence, the interaction, to truly appreciate and be awed by Gaga's latest visit you have to step back and look at what her music has done and how it serves as a tool to unify such a diverse spectrum of people — it truly was a melting pot of cultures.

You had your 20-somethings, your gays, your grandfathers, hipsters, your group of 40-something-year-old moms who did their best to squeeze into skinny jeans, stilettos, tight tops and just let loose for a night. Over-the-top by "normal" standards? Sure. But Gaga put it best when she said that "the Monster Ball is a place where tonight, all the freaks are outside."

It's true, the underlying theme throughout the night was "beauty," and how Gaga has changed it from a word with a soft connotation to something that is loud, in your face and unapologetic. "You can be whoever you want to be," she said. It really is a dazzling thing to observe and witness — a "wow" experience of the truest form.

Lady Gaga will return to the Bay Area March 22, 2011 at the Oracle Arena in Oakland. Tickets can be purchased at www.livenation.com.

SHOT

Continued from page 1

The mother claims to have clearly informed police dispatch that her son was depressed after calling 911 Monday night and then informed the two officers who arrived to her home that her son was special and needed help.

"Why did I call the police? I should have never have called. I called for hope. I didn't want the police to kill my son. It is my fault," Aristondo said.

Burlingame police Capt. Mike Matteucci confirmed that the mother did warn dispatch Monday night about her son's depression before the two officers arrived at the scene.

"We have responded to the home a number of times for similar disturbances but he was never arrested," Matteucci said.

Aristondo was holding a large serrated steak knife, Matteucci said.

The Aristondos live in a small cottage behind the main house at 217 Myrtle Road. Edgar Aristondo allegedly came out of his cottage and approached his mother, a family friend and two police officers through a narrow corridor on the side of the main house as they discussed

the situation on the sidewalk.

Police approached Aristondo in the corridor, and then shot him moments later, the mother said.

A neighbor said she heard three or four shots fired although Matteucci could not confirm that.

Aristondo had a knife, according to police, and advanced on the officers.

The officers attempted to detain or arrest Aristondo but due to his actions they were forced to defend themselves, according to police. One officer fired his Taser but Aristondo continued to advance, according to police.

"An officer attempted to deploy the Taser but it didn't strike," Matteucci said.

Aristondo was then struck by gunfire and the officers immediately began to render aid, according to police.

Gladys Aristondo tried to see her son after he was shot but was kept back by police, she said.

"They wouldn't even let me see him," she said.

Edgar Aristondo graduated from Peninsula High School in 1988 and had lived at the Myrtle Road home for 15 years. He was an avid video game player who also liked dogs.

"He had a nice heart. He never took anything from anybody," his mother said.

Police blocked off Myrtle Road between Howard and Burlingame avenues and were on the scene until 3 a.m., neighbors said.

Celestino Luque, Edgar Aristondo's uncle, described his nephew as humble and quiet.

"He was a little peculiar," Luque said. "The police were warned he had some mental issues. He shouldn't be dead."

The family was making funeral arrangements for Edgar Aristondo yesterday.

"I never in my life will forget this. What they did," his mother said.

An autopsy is scheduled for today at 1 p.m., according to San Mateo County Coroner Robert Foucault.

The San Mateo County District Attorney's Office is investigating the shooting along with Burlingame police. The involved officers have been placed on paid administrative leave while the investigation is under way.

The last homicide in Burlingame was Sept. 30, 2007, a shooting on Highway 101 just north of the Broadway exit. The last officer-involved shooting in Burlingame was Nov. 3, 2002 at the Red Rood Inn on Airport Boulevard.

Bill Silverfarb can be reached by e-mail: silverfarb@smdailyjournal.com or by phone: (650) 344-5200 ext. 106.